

local exposure • victoria twomey

"The camera lens reminds me of my favorite childhood toy – a microscope. With a camera, I just keep playing as I did when I was a child - peering closely at my surroundings, investigating my world." — Victoria Twomey



2 pears in window



rose of sharon on sill



three-pear-abstract



lemons and seeds in bowl



butterflies



stages

Victoria Twomey is an award-winning photographer, digital artist and poet. Her work has been exhibited at various galleries and outdoor art shows around Long Island. She was named "Artist of the Week" by WLIW's Ticket television show (Channel 21), received a "Best New Entry – Fine Arts" award at Gallery North's 41st Annual Outdoor Art Show and her photograph "Flowers on Radiator" was a winner in the Huntington Arts Council's 4th Annual Juried Photography Show. Victoria's unique approach produces intimate and intense still lifes of fruit and flowers that range from realistic to the abstract. Her subjects also include other natural wonders such as birds, clouds, fish and butterflies. Everyday objects are seen with the emotional drama of the poet's heart and the eye of a scientist. The result is a body of work that is beautiful and organically powerful. "The camera lens reminds me of my favorite childhood toy – a microscope. With a camera, I just keep playing as I did when I was a child - peering closely at my surroundings, investigating my world. What could be more fascinating or more fun? Creating slows time down, allows me to experience highly focused, existential moments by slicing them into frames. And the beauty! I am not just looking at a flower, I am composing with it, forming a spiritual relationship with it." Her work can be seen year-round at the Twomey Gallery in Huntington, an in-home gallery she shares with her photographer husband, James Twomey III. Also visit her on the web at www.victoriatwomey.com. (*"Bowl of Strawberries" photo below*) •



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